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1909

That's The Doctor Bill

Silvio Hein

Composer

Henry S. Creamer

Lyricist

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Basement Ruth Keane

THAT'S THE DOCTOR, BILL!

Words by HENRY S. CREAMER

Music by SILVIO HEIN

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MARIE CAHILL

in DANIEL V ARTHUR'S Production

"The BOYS AND BETTY"

A Musical Play by
GEO. V. HOBART
& SILVIO HEIN



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UP 17036
1909
That's

STARMER

That's the Doctor Bill.

Words by
HENRY S. CREAMER.

Music by
SILVIO HEIN.

Allegro moderato.



1 Mis - ter Wil - liam Brown, up in Black - ville town, Loved a
 2 Wil - liam Brown went home, but his thoughts would roam To the
 3 Wil - liam asked his boss, for a night - shool course, And in

The first vocal line is in B-flat major and common time. It consists of a single melodic line with lyrics written below the notes. The piano accompaniment for this section is shown below the vocal line, featuring a soft (p) dynamic and a steady bass line with some chordal support.

dusk - y belle named Sa - die; She a fick - le maid of a
 girl he left be - hind him; So, the next day he took a
 six months was a doc - tor; Then a call he made, and he

The second vocal line continues the melody in B-flat major and common time. It includes the lyrics for the second part of the song. The piano accompaniment continues below, maintaining the same soft (p) dynamic and steady bass line.

cop - per shade, Used to work for an ac - tor la - dy. When her
 train at three, And at five at her house we find him. And to
 showed to Sade, His di - plo - ma as herb con - coc - tor. Then he

work was through, ev - 'ry day at two, She re - ceived a rail - road
 his sur - prise, right be - fore her eyes, Sa - die held hands with an -
 said, "From now, if you feel some - how That your med - i - cine won't

por - ter; But one day, Bill Brown chanced to come to town, And he
 oth - er; Wil - liam said, "I see, you'll a - bout tell me That this
 do you; If you should have chills, or you want some pills, I'm the

slipped up - stairs and caught her. Wil - liam Brown could - n't un - der - stand Why this
 is your long lost broth - er." Sa - die blushed and to Bill said this, There's some
 man to hand them to you. Let them fel - lows stay a - way, Should they

fel - low held her hand, Un - til Sa - die came to
 treat - ment that I missed, So, I let my oth - er
 come a - round some day, And they want to know just

him and said, with a smile se - rene and bland.
 doc - tor go, this one is a spec - ial - ist.
 who I am, you can tell the truth and say.

REFRAIN.

That's the doc - tor, Bill, That's the doc - tor, Bill; Hon - est that's the doc - tor,

Bill, Aint no use of pout - ing or a get ting sore. You

know he's been a-treat-ing me a month or more, He's so ver-y nice, gives me

good ad-vice, and pre-scip-tions you must fill. You should

meet him, yes you should, 'cause he does me lots of good, That's the

doc-tor, doc-tor, herb con-coe-tor, Hon-est that's the doc-tor, Bill.

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